

Niedziela Palmowa / Palmsonntag
Ruf vor dem Evangelium

Vers: Phil 2, 8b-9 M.: Alan Wilson

The musical score is written on four staves in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. A double bar line with repeat dots appears after the first measure. The second staff continues the melody with quarter and eighth notes. The third staff features a change in time signature to 2/4, indicated by a '2' over the '4', and continues with quarter and eighth notes. The fourth staff concludes the piece with quarter and eighth notes. The lyrics are printed below the notes, with hyphens indicating syllables across notes.

Lob dir, Chris - tus, Kö-nog und Er - lö - ser. Chris-tus war für uns ge-
hor-sam bis zum Tod, bis zum Tod am Kreu-ze. Da-rum hat ihn Gott ü - ber
al - les er-höht und ihm den Na - men ver - lie - hen, der
grö - ßer ist als al - le Na - men.